



## NEWTON FAULKNER

TITEL: **The Very Best Of Newton Faulkner...So Far**  
LABEL: Battenberg Recordings | LC 23398  
VERTRIEB: The Orchard  
VÖ: **15. März 2019**  
FORMATE: Doppel-CD, Doppel-Vinyl, digital  
LINKS: <http://www.newtonfaulkner.com/>  
<https://www.facebook.com/newtonfaulkner>  
<https://www.instagram.com/newtonfaulkner>  
GENRE: singer-songwriter, acoustic pop

**Newton Faulkner** hat sein 10jähriges Jubiläum mit der Veröffentlichung der neuen Single „**Wish I Could Wake Up**“ im Dezember begonnen. Im März folgt nun das neue Album „**The Very Best Of Newton Faulkner...So Far**“, gefolgt von einer umfangreichen Europatour, inklusive einiger Termine in Deutschland. Der Vorverkauf für die Tour hat bereits begonnen.

Das Doppelalbum „**The Very Best Of Newton Faulkner...So Far**“ enthält 31 Tracks inklusive der absoluten Favoriten ‚Dream Catch Me‘, ‚Write It On Your Skin‘ sowie ‚Clouds‘. Außerdem gibt es auch drei brandneue Songs, die Newtons Songwriter-Qualitäten einmal mehr unter Beweis stellen. Darüber hinaus gibt es auf der zweiten CD seine bekannten Coverversionen inklusive neuer Live-Aufnahmen von den Kultcoverversionen von ‚Bohemian Rhapsody‘, ‚Send Me On My Way‘ etc., wonach die Fans schon immer gefragt haben.

Newton meint dazu: „*The Best Of*“ fühlt sich wie ein echter Meilenstein an und ich bin so stolz auf dieses Werk. Die zweite Disc hat einfach Spaß gemacht. Ich liebe die Herausforderung, die in Coversongs steckt, was man vielleicht an der Auswahl merken kann. Für die Leute, die mich bereits live gesehen haben, gibt es einige alte Lieblingsstücke, und dazu noch einige Stücke, die noch niemand bislang gehört hat.“

Die Veröffentlichung des „Best Of“-Albums wird natürlich mit einer großen Europatour im Frühjahr 2019 gefeiert. „Es wird eine tolle Herausforderung, wenn ich nicht so viel wie möglich, sondern das bestmögliche Set aufbiete, das alle Stationen meiner Karriere spiegelt.“

### TRACKS

#### CD 1

- 1 Write It on Your Skin
- 2 Clouds
- 3 Finger Tips
- 4 Don't Leave Me Waiting
- 5 Brick by Brick
- 6 I Need Something
- 7 Wish I Could Wake Up
- 8 Passing Planes
- 9 Against the Grain
- 10 Take What You Want
- 11 Never Alone
- 12 Teardrop
- 13 Indecisive
- 14 If This is It
- 15 Dream Catch Me
- 16 I Took It out on You
- 17 Shadow Boxing
- 18 Up Up and Away

#### CD 2

- 1 Million Reasons
- 2 Send Me on My Way
- 3 IDGAF
- 4 May You Never
- 5 I'll Be There
- 6 City of Stars
- 7 No Diggity
- 8 Pure Imagination
- 9 You Spin Me
- 10 Payphone
- 11 Foundations
- 12 Sponge Bob Square Pants
- 13 Bohemian Rhapsody

## BIOGRAPHY

**Sam Newton Battenberg Faulkner** was born in Surrey on January 11, 1985 and attended the Academy of Contemporary Music in Guildford, studying the guitar and graduating at the age of 17. He played bass guitar in a Green Day cover band and, before going solo under his full name, Newton Battenberg Faulkner, he formed the funk-rock band Half a Guy with Matt Buchanan, Dave Elvy, and Nicola Crawshaw. The band released a live self-titled EP with no success and, rather than play angry metal music in church halls like everyone else, they decided to play uplifting happy songs -- but playing guitar, singing, writing the songs, and arranging the gigs eventually took their toll, and he decided to start a solo career. His first solo gigs were at London's Troubadour club and led to a publishing deal for his original songs with Peermusic UK and appearances at the South by Southwest music festival. Faulkner secured a recording deal with BMG and released a second EP, U.F.O., featuring solo material, and he appeared to have found his niche alongside such recording artists as Jack Johnson, James Morrison, and Paolo Nutini. He appeared twice at the Glastonbury Festival in June 2007, both on the acoustic stage and the Left Field stage. Faulkner's debut album, Hand Built by Robots, was released in July 2007 and, after entering the charts at number three, climbed to the top during September. Second release Rebuilt by Humans arrived in 2009 and followed Faulkner's laid-back, acoustic sound, which gained him plaudits and a larger fan base. It was three years before he released his third record, Write It on Your Skin, in 2012; it became his second U.K. number one. Moving away from the theme of his previous full-length releases, he wrote this album to be played live, with a positive, upbeat feel. Faulkner worked with many contributors on the release, including BBC Fame Academy winner David Sneddon and production partner James Bauer-Mein, who make up the Nexus (Lana Del Rey, Matt Cardle, Hurts) and bass guitarist Sam Farrar (Phantom Planet). He returned in 2013, deciding to live-stream the recording process of his fourth effort for five weeks with an assortment of cameras in his East London home. The album, entitled Studio Zoo, was produced entirely by Faulkner and featured guest performances from Irish singer Janet Devlin and Ted Dwane of Mumford & Sons. Faulkner returned in 2015 with his fifth record, Human Love, which was led by a cover of the Major Lazer track "Get Free," and consolidated all of his influences from previous efforts, ranging from world music to opulent ballads. His sixth album, Hit the Ground Running, arrived in September 2017, a full decade after his debut.

- 2007 Hand Built by Robots
- 2009 Rebuilt by Humans
- 2012 Write It on Your Skin
- 2013 Studio Zoo
- 2015 Human Love
- 2017 Hit the Ground Running
- 2019 The Best Of Newton Faulkner... So Far



## NEWTON FAULKNER LIVE 2019

- 21.03.2019 **Hamburg**, Nochtspeicher
- 24.03.2019 **Köln**, Luxor
- 25.03.2019 **München**, Hansa 39
- 26.03.2019 **Zürich**, Exil
- 28.03.2019 **Berlin**, Frannz
- 29.03.2019 **Frankfurt**, Zoom

..plus more dates in France, UK and Ireland...